

Tambourine

Nebula

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1. Awakening

Moderato **24** **A** **16** **B** **16** **C** **16**

88 **E**
rit..... a tempo

Trumpet 1
con sord.

D **12** **3** 92 *mf*

100 104 108

116 120 **F** **30**

156 rit..... a tempo **G**

164 172 176

Clarinet 1

180 188 *mp*

196 *mf* **5**

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208
rit..... a tempo
3 1 1 3
mf

216 H rit..... a tempo
mf mp f

232 13 14 248

I 16 J 12 280 K rit..... a tempo f 1

284 288 1 1 1

292 296 1 1

300 304 1 1 1

308 312 36 rit..... ff

3 3

Tambourine

2. Reflection

Giocoso **17** **A** **16** **B** **8** **C** **14**

rit. a tempo **2** **15** **D** **32** **E** **14**

rit. ¹²⁰ **1** **F** **a tempo** **16** **G** **8** **Violin 1 Solo**
arco $\overset{\frown}{\text{triplets}}$

¹⁴⁸ $\overset{\frown}{\text{triplets}}$ ¹⁵² **H** **1** *mp*

¹⁵⁶ **1** ¹⁶⁰ **1**

¹⁶⁴ **1** **rit.** ¹⁶⁸ **1**

a tempo **8** ¹⁸⁰ **1** **1** **rit.**

rit. **2** **I** **a tempo** **14** **1** **Lento**

²⁰⁴ **1** **Più lento** **1** **3**

Tambourine

3. Expanse

Andante moderato

A 24 4 2 4 4 **B** 12 4/4

C 8 2/4 **D** 16 **E** 24 **F** 16 4/4

G 4 2/4 8 **H** 8 **I** 16

J 11 156 Lento 6 rit. accel. 6 4

K Andante moderato 16 **L** 16

Trumpet 1 208

212 216 220 *mf*

224 228

232 236 **N** 15

O 256 260 *f*

264 268 **P** 4 *mp*

276 **3** **7** *mf*

292 **Q** *f*

296 **2**/**4** **3** **R** *mf* **1** 304 **1**

308 **1** 312 **1** 316 *f*

S 320 324

328 *rit.*..... 332 *rit.*..... **tacet al fine**

Detailed description: This is a musical score for a tambourine, consisting of six staves of music. The first staff (measures 276-291) features a melody with a triplet of eighth notes (measure 277) and a group of seven eighth notes (measure 278), both indicated by thick black bars. The dynamic is *mf*. The second staff (measures 292-307) begins with a *f* dynamic and a box labeled 'Q'. It includes a 4/4 time signature change and a triplet of eighth notes (measure 297). The third staff (measures 308-317) starts with a 2/4 time signature and includes a box labeled 'R' and a first ending bracket (measure 309). The fourth staff (measures 318-327) contains first ending brackets at measures 318, 321, and 324, ending with a *f* dynamic. The fifth staff (measures 328-332) includes a box labeled 'S' and a first ending bracket at measure 331. The piece concludes with a *rit.* (ritardando) marking and a **tacet al fine** instruction.